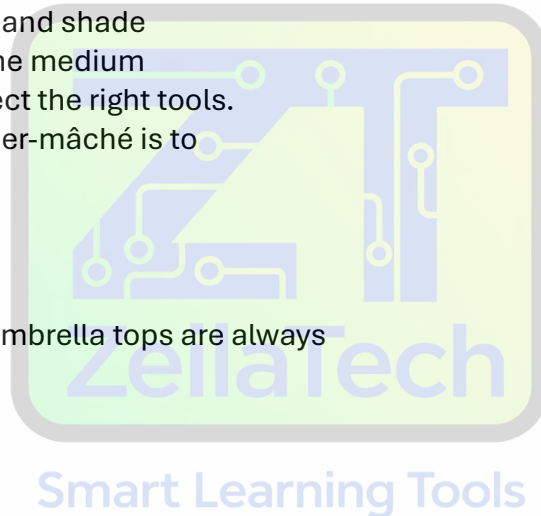


2024 SHS2 END OF SEMESTER EXAMS – SCULPTURE 1
SCULPTURE
PAPER 1
OBJECTIVES

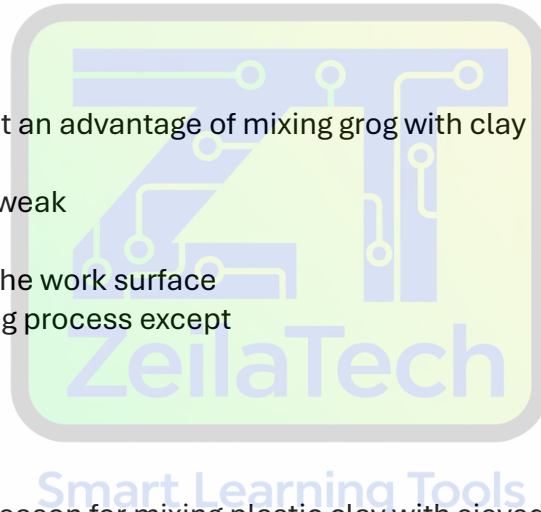
1. The appropriate material for both additive and subtractive sculpture is
 - (A) Ivory
 - (B) metal
 - (C) plaster
 - (D) wood
2. Clay sculptures are usually decorated by
 - (A) Firing
 - (B) texturing
 - (C) painting
 - (D) varnishing
3. Working drawings are mostly rendered in three-dimensions to
 - (A) Present different
 - (B) create the effect of light and shade
 - (C) facilitate working with the medium
 - (D) enable the sculptor select the right tools.
4. Stone is to chipping as papier-mâché is to
 - (A) assemblage
 - (B) carving
 - (C) casting
 - (D) modeling
5. Sculpture works made on umbrella tops are always
 - (A) intaglio
 - (B) in- the-round
 - (C) high relief
 - (D) low relief.
6. What property of clay makes it suitable for modeling?
 - (A) density
 - (B) opacity
 - (C) plasticity
 - (D) porosity.
7. Cracks in wood could be avoided through
 - (A) filling
 - (B) polishing
 - (C) seasoning
 - (D) smoothing
8. A pyrograph works mainly on
 - (A) Cement
 - (B) clay
 - (C) plaster
 - (D) wood



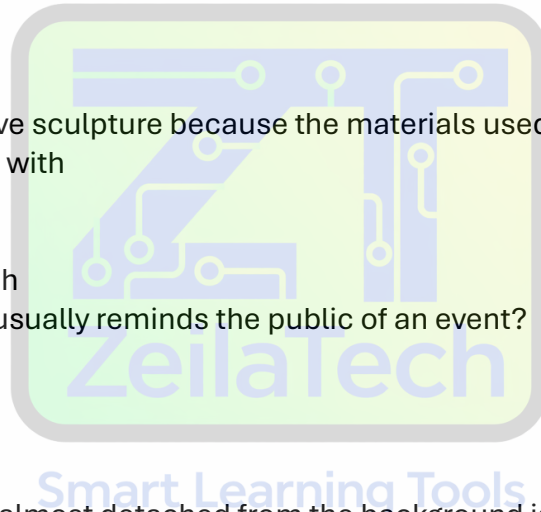
9. A suitable technique in joining hard metal is
(A) annealing
(B) blazing
(C) soldering
(D) welding.
10. Which of the following processes will remove scratches on metal sculpture?
(A) abrading
(B) polishing
(C) spraying
(D) texturing.
11. Cutting wires for armature construction requires the use of
(A) chisels
(B) hacksaws
(C) pliers
(D) knives
12. The **most** suitable location for colossal statue is
(A) in public libraries
(B) in balconies
(C) at public parks
(D) on graves.
13. Identify the materials suitable for the prevention of tool rust
(A) grease
(B) kerosene
(C) lacquer
(D) turpentine.
14. Traditional woodcarvers split wood with
(A) adze
(B) chisel
(C) claw
(D) wedge.
15. The reason for polishing woodcarving is to
(A) make it lighter
(B) make it smoother
(C) improve the appearance
(D) prevent discoloration
16. The life span of a metal tool is prolonged if it is
(A) cleaned and oiled all the time
(B) washed in water and dried in the sun
(C) kept in an open space in a room
(D) left on a work-bench in a workshop.
17. A monument is described as a
(A) figure elected to remind us of an event
(B) sketch for a large scale sculpture
(C) figure on a very small scale
(D) life-like representation of a person



- 18.** A torso is part of a human figure from the
(A) hip of feet
(B) chest of knee
(C) shoulder to buttocks
(D) head of chest
- 19.** Air entrapment in clay can be solved when clay is properly
(A) pounded
(B) seasoned
(C) soaked
(D) wedge.
- 20.** Liquid raw materials are converted into finished sculpture by
(A) casting
(B) carving
(C) modeling
(D) moulding.
- 21.** A suitable adhesive for papier-mâché sculpture is
(A) araldite
(B) evo stick
(C) starch
(D) super –glue
- 22.** Which of the following is not an advantage of mixing grog with clay
(A) shrinkage is reduced
(B) the clay body becomes weak
(C) plasticity is reduced
(D) results in roughness of the work surface
- 23.** All the following are finishing process except
(A) lacquering
(B) texturing
(C) firing
(D) oiling
- 24.** Which of the following the reason for mixing plastic clay with sieved sand?
(A) reduction of shrinkage
(B) removal of air bubbles
(C) increasing plasticity
(D) giving colour to the clay
- 25.** Terracotta has the following advantage except that it is
(A) easy to manipulate
(B) fired inexpensively
(C) durable when fired
(D) subject to decay
- 26.** A subtractive technique used in sculpture is called
(A) whittling
(B) assemblage
(C) welding
(D) construction



27. The characteristics of three-dimensional forms are
(A) depth and height
(B) length, breadth and height
(C) length, breadth and volume
(D) depth and length
28. In making an intaglio relief the
(A) background is painted
(B) forms are slightly raised from the background
(C) design is sunk below the surface of the support
(D) forms are painted on the support.
29. Which of the following items is an abrasive?
(A) graph paper
(B) sandpaper
(C) cartridge paper
(D) crepe paper
30. The **most** suitable adhesive for cardboard construction is
(A) starch
(B) gum Arabic
(C) araldite
(D) linseed oil
31. Young children enjoy additive sculpture because the materials used are
(A) pliable and easy to work with
(B) loamy and easy to find
(C) colourful and fine
(D) porous and hard to touch
32. Which of these sculptures usually reminds the public of an event?
(A) stabile
(B) monument
(C) figurine
(D) statuette
33. A relief that depicts figures almost detached from the background is referred to as
(A) medium
(B) high
(C) incised
(D) low
34. The framework used in modelling to give stability to a form is called
(A) pedestal
(B) throne
(C) armature
(D) butterfly
35. Plasticine is a good substitute for clay in modelling because it is
(A) hard
(B) porous
(C) sticky
(D) plant



36. The **commonest** sculptural medium for children is

- (A) plaster
- (B) clay
- (C) cement
- (D) plasticine

37. The **major** medium for West African sculpture is

- (A) stone
- (B) ivory
- (C) clay
- (D) wood

38. The following are careers in sculpture **except**

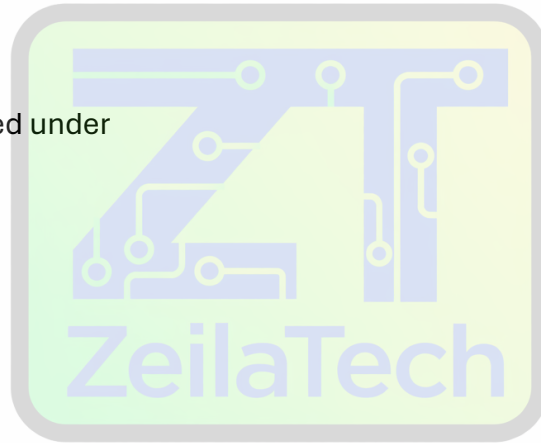
- (A) tile making
- (B) plaster modelling
- (C) stone carving
- (D) metal casting

39. Which of the following media will not absorb water?

- (A) papier mache
- (B) wax
- (C) cement
- (D) P. O. P

40. Plaque are generally grouped under

- (A) assemblage
- (B) reliefs
- (C) construction
- (D) mobiles



Smart Learning Tools